


Ninth Hour: Troparia Great Fast

Tone 8
Kievan Chant

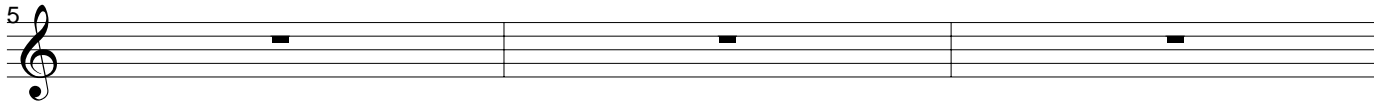
I. Troparion of the 9th hour.



O You, who at the ninth hour, tas - ted of death in the flesh for our sake,



mor - ti - fy - the pre - sumption of our flesh, O Christ our God, and save us!



II. Lenten Kontakia




See - ing the Au - thor of life hang - ing on the Cross, the thief said:



If it were not God In - car - nate who is cru - ci - fied with us,



the sun would not have hid - - - den its rays,





nor would the earth have quaked and trem - - - bled.


12

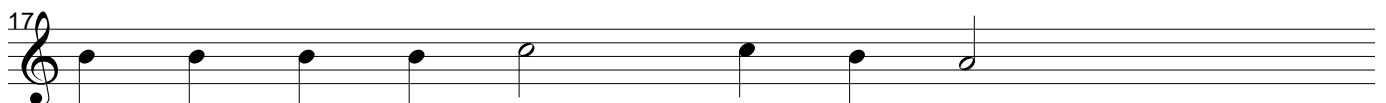
But, O En - dur - er of all things, Remember me, O Lord, in YouKing - dom.


Glory to the Father and to the Son and to the Holy Spirit

14

Be - tween two thieves Your cross proved to be a ba - lance of right - eous - ness,


15

for the one was dragged down to ha - des by the wieght of his blas - phe - my,


16

where - as the o - ther was loosed of his trans - gres - - - sions,

17

and brought to the know - ledge of God.

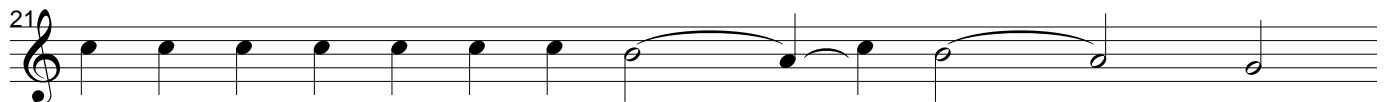
18

O Christ God, Glo - - - ry to You!

Now and ever and unto ages of ages. Amen.

19

When she who bore the Lamb and Shep - herd and Sa - viour of the world

20

be - held Him on the Cross, she said with tears: -


21



The world re - joi - ces at re - ceiv - ing re - demp - - - tion,

Detailed description: This is the first line of musical notation, starting with a treble clef and a common time signature. It contains 14 notes: a series of 8 quarter notes (G4, A4, B4, C5, B4, A4, G4, F4), followed by a half note (E4) with a slur over it and a quarter note (D4) with a slur over it, and finally a half note (C4).


22



but my in - ner - most be - ing burns as I see Your cru - ci - fix - - ion

Detailed description: This is the second line of musical notation, starting with a treble clef and a common time signature. It contains 14 notes: a series of 12 quarter notes (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3), followed by a half note (A3) with a slur over it and a quarter note (G3) with a slur over it.

23



Which You en - dure for all, O my Son and my God!

Detailed description: This is the third line of musical notation, starting with a treble clef and a common time signature. It contains 14 notes: a series of 7 quarter notes (G4, A4, B4, C5, B4, A4, G4), followed by a half note (F4), a quarter note (E4), a quarter note (D4), and a half note (C4).

Lent: 1999/JG.