

Entry of the Holy Relics: Responsory

Kievan Chant
Tone VII

The chief celebrant, standing before the Holy relics, proclaims:

Receive your princes, O you gates, and be lifted up, you everlasting doors, and the King of Glory shall come in!

THE CHOIR RESPONDS:

Musical score for the first responsory. It consists of two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "Who is the King of Glo - ry?". The music is written in a simple, homophonic style with block chords.

Again, for the second time, the chief celebrant proclaims:

Receive your princes, O you gates, and be lifted up, you everlasting doors, and the King of Glory shall come in!

THE CHOIR RESPONDS:

Musical score for the second responsory, including liturgical instructions. It features Soprano/Alto and Tenor/Bass parts. The lyrics are: "Who is the King of Glo - ry?". The music is identical to the first responsory. To the right of the score, the following instructions are provided:
Deacon: Let us pray to the Lord! / Choir: Lord have Mercy!
Celebrant: RECITES THE PRAYER OF ENTRY
Choir: AMEN
Peace be with all of you:
Choir And with your spirit.
Celebrant: Bow your heads to the Lord! Choir: To You, O Lord!

The Celebrant recites the second prayer of the Entrance.

Signing the doors of the Church with the Holy Relics with the sign of the Cross, he proclaims:

THE LORD OF HOSTS, HE IS THE KING OF GLORY!

The CHOIR RESPONDS:

Musical score for the third responsory. It consists of two staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "The Lord of Hosts, He is the King of Glo - ry!". The music is written in a simple, homophonic style with block chords.

The Choir then sings the Troparion the Consecration

Josef Gulka
Holy Cross
2000